

**SAMPLE QUESTION PAPER**  
**ENGLISH ELECTIVE- CODE 001**  
**CLASS XII - (2024-2025)**

**Total Time: 3 hours**

**Marks: 80**

**General instructions**

- i. This paper is divided in **THREE** sections.
  - A. SECTION A -READING
  - B. SECTION B – GRAMMAR & WRITING
  - C. SECTION C- TEXTBOOK
- ii. Separate instructions are given with each part and question, wherever necessary. Read the instructions very carefully and follow them faithfully.
- iii. Do not exceed the prescribed word limit while answering the questions.

**SECTION A- READING**

**20 Marks**

1.	Read the passage given below and answer the questions that follow:	12x1=12
(1)	The postmaster's office was located in the village of Ulapur. He was a young man from Calcutta. Stationed here, away from the known limits of civilisation, he often felt like a fish out of water. The plantation workers nearby seemed to have their own community. Social miscegenation between two different classes of people seemed all but impossible.	
(2)	In truth, the boy from the city wasn't good at mixing with people. Uprooted and exiled to a foreign land, his feelings oscillated between arrogance and shame. He rarely met any of the villagers. At times, he tried writing. He wrote poems: poems in which the marrow of life seemed to resonate with the faint tremble of young leaves, where the memory of existence was rejuvenated by the sight of rain clouds—and yet, in his heart of hearts, he knew that the only way he'd welcome the sight of a new life would be if some fantastical djinn from the Arabian Nights arrived at night, unawares, and secretly swept away this maze of maddening vegetation. He longed for the security of metalled roads, of tall houses which blocked the sight of clouds in the open sky. The city was spreading its tentacles, calling him back.	
(3)	The postmaster's salary was meagre. He had to cook his own meals and his housework was under the care of an orphan girl called Ratan. Ratan was thirteen years old and called him dadababu. Her marital prospects seemed bleak. Evenings would arrive with plumes of smoke rising from the cowshed. The postmaster would light his lamp. The flame would sputter as he'd call out, "Ratan?" Ratan would be waiting for this call. But on its arrival, she'd rush into the room, feigning surprise. "You called, dadababu?" "Are you busy?" "Well, I need to go and make the fire . . ." "You can afford to do that later, can't you? Do be a dear and dress my tobacco.."	
(4)	Ratan would enter with the coal-filled hookah, blowing on it feverishly. The postmaster would snatch it from her hands and ask, quite suddenly, "Ratan, do you remember your mother?" Memories would flow back in. Her father, she remembered, loved her more than her mother. She remembered his smile clearly,	



	the smile he'd carry home when he returned every evening. His face would return to her like a revenant, and the little girl, still lost in thought, would proceed to sit on the floor by the postmaster's feet. Looking at the young man, she'd remember how she had a brother once. She'd remember the past like it was only yesterday; how they'd played by that old pond, using a branch as a fishing pole! She'd find herself remembering bits of insignificant things. The larger tragedies of life were murky.	
(5)	There were days of magnetic nostalgia—sitting on the wooden plank by the hut, the postmaster would find himself remembering his own history—as he'd think of his little brother, his sister, of everyone he'd left behind. He was infinite and infinitesimal, engulfed by a gaping emptiness—if only, if only he had someone to share this with! And just like that, all of nature was echoing his abyssal vacancy. My heart is in free fall. Won't anyone catch it?	
(6)	On one afternoon during monsoons, Ratan walked into the postmaster's room and found him lying on his cot under a pile of blankets and was running a fever. Something was happening to Ratan. The pale fire of steady resolution crackled under her skin. In the force of an instant, she assumed the authority of a mother. Rushing out of the hut, she called the local doctor, stayed awake for the entirety of the night, crushing herbs, and feeding them to her patient, punctuating the stillness of this frightening night with the words, "Are you feeling better, dadababu?"	
(7)	It took the postmaster weeks to recover from his illness. When he had completely recuperated, he thought to himself, "Enough is enough!" He had to get out of here. He had to. He immediately wrote a letter to his superiors in Calcutta asking for a transfer on medical grounds. Her duties relieved, Ratan spent her days outside his room, book in hand, waiting for that old call. But the call never arrived. Finally, after weeks of waiting, Ratan was called in one evening. Nursing secret excitement and tender trepidation, she walked into the room. "Dadababu, you called?" "Ratan," he began, "I'm leaving tomorrow." "Where are you going, dadababu?" "I'm going home." "When will you come back?" The postmaster pursed his lips. "I don't think I will." Ratan stood still for a while. Words seemed to be losing their way in the labyrinth of her silence. "Dadababu, will you take me with you?" The young man stared at the girl and then laughed. "That's ridiculous!" Shaken, she burst into tears. "Listen, Ratan. I never thanked you for everything you did. Now that I'm leaving, I want to give you something. Keep this. It'll make your ends meet for some time at least." The postmaster handed her a pouch. Peering inside, Ratan found that it contained all of her master's earnings. Stunned, the little girl fell onto the floor, clutching the postmaster's feet. "Dadababu!" she stuttered, "I b-beg of you! You don't have to give me anything! Please! Please! I don't want your kindness! No one—no one has to take charge of me!" And she ran out, vanishing into the mist enveloping the hut.	



(8)	<p>Sighing, the postmaster picked up his bags, and walked to the riverbank where a boat was waiting for him. When the boat finally slid into the current, it was then that the postmaster felt the sudden weight of crushing grief that his heart was gravitating with. "I should turn back," he thought to himself. "Let me take her with me; she, who has always been neglected. She, who has never been welcomed." But by then, the wind had begun pushing the sails. The lukewarm heart of the voyager consoled itself with eternal philosophy: 'life was a river of partings and departings, of death and uprooting, of longing and belonging. What was the use of looking back? Who belonged to whom in this world?'</p> <p>But Ratan's little heart harboured no such philosophy. She had been circling the old hut cradled in the river of her own tears. Perhaps she nursed a tender hope that her dadababu would return one day. Anchored by its roots, she refused to move away from the debris of her own heartbreak. (1155 words)</p> <p><i>'The Postmaster by Rabindranath Tagore' - translated from the Bengali by Utsa Bose</i></p> <p><b>On the basis of your reading of the above excerpt, choose the correct option to answer the following questions: (Any twelve)</b></p> <p><b>I What was the postmaster's relationship with the villagers?</b></p> <p>A. Close and friendly B. Distant and aloof C. Hostile D. Collaborative</p> <p><b>II The postmaster's decision to leave reveal about his character shows that he is _____</b></p> <p>A. determined and resolute B. indifferent and uncaring C. hopeful and optimistic D. weak and indecisive</p> <p><b>III What all would Ratan recall while conversing with the postmaster?</b></p> <p>A. A lot of things about her mother B. Large tragedies of her life C. Her father, brother and many insignificant things D. Her father, brother and many significant things</p> <p><b>IV What does the postmaster mean when he thinks- 'My heart is in free fall.'?</b></p> <p>A. His heart is aching B. His heart is longing for love C. His heart is longing to explore D. His heart is throbbing at a fast pace</p> <p><b>V Statement 1: Ratan refuses to take the salary offered by the postmaster. Statement 2: Ratan is annoyed at the postmaster's refusal to take her along with him.</b></p> <p>A. Both 1 &amp; 2 are correct and 2 is the reason for 1. B. Both 1 &amp; 2 are correct and 2 is not the reason for 1. C. 1 is correct and 2 is incorrect. D. Both 1 &amp; 2 are incorrect.</p>	
-----	--	--



<b>VI</b>	<p>What does the image of the "faint tremble of young leaves" symbolize in the poem?</p> <p>A. The postmaster's longing for the city  B. The beauty of nature  C. The fragility of life  D. The growth and renewal of life</p>	
<b>VII</b>	<p>What literary device is used in the phrase "life was a river of partings and departings"?</p> <p>A. Metaphor  B. Simile  C. Hyperbole  D. Personification</p>	
<b>VIII</b>	<p>The postmaster often felt like a 'fish without water' in Ulapur because:</p> <p>A. His urban background made him a bad mixer in an unfamiliar place like Ulapur.  B. He was always thirsty and hungry.  C. The villagers were cordial with him.  D. He had forgotten his native place.</p>	
<b>IX</b>	<p><b>What does the river symbolize in the final paragraph?</b></p> <p>A. The postmaster's journey to a new life  B. Ratan's grief and isolation  C. The passage of time  D. The inevitability of change</p>	
<b>X</b>	<p>And just like that, all of nature was echoing his abyssal vacancy." What does this tell about the mental condition of the postmaster?</p>	
<b>XI</b>	<p>Tagore seems to be suggesting that the powerful natural world is capable of influencing those who come into contact with it—for better or for worse. Justify it with an example from the story.</p>	
<b>XII</b>	<p>Complete the sentence appropriately.  Ratan could not reconcile herself to the postmaster's 'eternal philosophy' and therefore chose to _____</p>	
<b>XIII</b>	<p>State whether the following opinion is <b>TRUE or FALSE</b>.  When the postmaster fell ill, Ratan took up the role of a dictator and called the doctor.</p>	
<b>XIV</b>	<p>What does the postmaster mean when he thinks, "Who belonged to whom in this world?"</p>	
<b>XV</b>	<p>In paragraph 3, the narrator says, "But on its arrival, she'd rush into the room, feigning surprise. "Which of the following expressions correctly display the meaning of 'feigning surprise'?</p> <p>A. genuinely surprised  B. pretending to be surprised  C. trying earnestly to be surprised  D. elated at being surprised"</p>	



<p>2.</p>	<p><b>Read the poem ‘A Noiseless Patient Spider’ by Walt Whitman given below:</b></p> <p>A noiseless patient spider,  I mark'd where on a little promontory it stood isolated,  Mark'd how to explore the vacant vast surrounding,  It launch'd forth filament, filament, filament, out of itself,  Ever unreeling them, ever tirelessly speeding them.  And you O my soul where you stand,  Surrounded, detached, in measureless oceans of space,  Ceaselessly musing, venturing, throwing, seeking the spheres to connect them,  Till the bridge you will need be form'd, till the ductile anchor hold,  Till the gossamer thread you fling catch somewhere, O my soul.</p> <p><b>Based on your understanding of the poem, answer FOUR of five given questions.</b></p> <p>I  The poem uses spider as a metaphor for:</p> <p>A. Human beings' tireless efforts for survival.  B. Human soul's search for meaning and purpose in life.  C. Human beings' striving for power.  D. Human soul's search for anarchy.</p> <p>II  How has the poet described the existence of both the spider and the soul?</p> <p>A. solitary, detached  B. isolated, gregarious  C. amiable, explorative  D. imaginative, isolated</p> <p>III  Complete the sentence appropriately.  The poet's use of Repetition in 'It launch'd forth filament, filament, filament' indicates _____.</p> <p>IV  The mood of the poem is:</p> <p>A. Gloomy and baffling  B. Reflective and mocking  C. Poignant and nostalgic  D. Pensive and sedate</p> <p>V  What does the image of 'gossamer thread' suggest?</p>	<p><b>4x1=4</b></p>
<p>3</p>	<p><b>Read the passage given below.</b></p> <p>(1) Education opens up new opportunities to access new information and technology that enables an individual to make the right decisions in both personal and professional life. It allows children to understand policies, rights, laws from the young age which will be helpful in the future. As 65% of the population of India is situated in rural areas, emphasizing on rural education will help boost the overall economy. Furthermore, it will also help in reducing migration of people from rural areas to cities of employment and create new opportunities.</p> <p>(2) And to further increase the literacy and growth rate, the government of India has launched many initiatives and the goal is to increase the enrolment rate and also to encourage the already enrolled students to attend regularly. (125 words)</p>	<p><b>4x1 =4</b></p>



	<table><tr><th>Year</th><th>Rural Literacy (as a % of total rural population)</th></tr><tr><td>2003</td><td>60</td></tr><tr><td>2004</td><td>61</td></tr><tr><td>2006</td><td>64</td></tr><tr><td>2007</td><td>65</td></tr><tr><td>2011</td><td>69</td></tr><tr><td>2014</td><td>71</td></tr></table> <p>Source: MOSPI</p>	Year	Rural Literacy (as a % of total rural population)	2003	60	2004	61	2006	64	2007	65	2011	69	2014	71		
Year	Rural Literacy (as a % of total rural population)																
2003	60																
2004	61																
2006	64																
2007	65																
2011	69																
2014	71																
(3)	<p><b>Comparison of total number of schools in India and rural India (million)</b></p> <table><tr><th>Year</th><th>Number of Schools in Rural India</th><th>Total Number of Schools in India</th></tr><tr><td>2016-17</td><td>1.30</td><td>1.54</td></tr><tr><td>2017-18</td><td>1.31</td><td>1.56</td></tr><tr><td>2018-19</td><td>1.30</td><td>1.55</td></tr><tr><td>2019-20</td><td>1.26</td><td>1.51</td></tr></table> <p>Source: Department of School Education and Literacy</p> <p><b>Based on your understanding of the passage, answer ANY FOUR of the given questions.</b></p>	Year	Number of Schools in Rural India	Total Number of Schools in India	2016-17	1.30	1.54	2017-18	1.31	1.56	2018-19	1.30	1.55	2019-20	1.26	1.51	
Year	Number of Schools in Rural India	Total Number of Schools in India															
2016-17	1.30	1.54															
2017-18	1.31	1.56															
2018-19	1.30	1.55															
2019-20	1.26	1.51															
I	<p>Fill in the blank by selecting the appropriate option.</p> <p>It is important for education to reach rural areas as it will give an _____ to the Indian economy.</p> <p>A. understanding B. impetus C. caution D. alleviation</p>																
II	<p>‘With education, the rural population can apply new knowledge and implement better technology and practices into their businesses.’ Considering this statement and according to the data in chart 1 in which year from 2003-2014, Ramnarayan who is a native of a village in Uttar Pradesh, would face the maximum challenge in digitalizing his start-up.</p>																
III	<p>State TRUE or FALSE</p> <p>The following question could have been a part of the study survey.</p> <p><i>Question: How many job opportunities were created in rural areas between 2003-2014?</i></p>																
IV	<p>Complete the sentence appropriately.</p> <p>The above chart 2 shows the data on schools in rural parts of India. As per this, not less than _____ percentage of the total schools are located in rural India.</p>																
V	<p>State a point in support for the given opinion:</p> <p><i>A substantial budget should be allocated to rural literacy in India.</i></p> <p>Adapted from: <a href="https://www.ibef.org/blogs/rural-education-integral-to-india-s-progress">https://www.ibef.org/blogs/rural-education-integral-to-india-s-progress</a></p>																





**SECTION-B**  
**APPLIED GRAMMAR & WRITING**

**28 Marks**

<b>4</b>	<p><b>Transform the following sentences as per the given instructions. (ANY EIGHT)</b></p> <p>I. The delegates arrived. The meeting started immediately. (Start the sentence with No sooner....)</p> <p>II. We lost our ticket. We lost our luggage. (Combine using as well as)</p> <p>III. The sign said, "Do not enter the room." (Begin: The sign stated .....)</p>	<b>8x1=8</b>
	<p>IV. Unless the car arrives on time, we shall miss the concert. (Begin: If.....)</p> <p>V. Dance and drama were all we cared about. (Begin: All .....)</p> <p>VI. They were asked to combine all their ideas into one document. (Re-write using: 'combination')</p> <p>VII. It was so hot that the rally could not be held. (Begin: It was too .....)</p> <p>VIII. I have never seen Sumirna lose her temper. (Begin: Never.....)</p> <p>IX. "Will you lend me the book tomorrow?" Priya asked her classmate. (Begin: Priya asked her classmate if.....)</p> <p>X. Their dog is too friendly to be an effective guard dog. (Begin: Their dog is so.....)</p>	
<b>5</b>	<p><b>Attempt any THREE of the following four questions in 120-150 words each.</b></p> <p><b>I</b> Write an analytical essay discussing the pros and cons of remote work. Analyse how remote work affects productivity, work-life balance, and employee satisfaction. Consider both the benefits and challenges, providing examples to support your discussion.</p> <p><b>II</b> Write an essay interpreting the influence of technology on traditional hobbies. Analyse how advancements in technology have transformed hobbies such as reading, gardening, and crafting. Discuss whether these changes are enhancing or diminishing the value of these activities. Provide examples to illustrate your interpretation</p> <p><b>III</b> Write an essay interpreting the significance of environmental conservation in the modern world. Discuss the importance of protecting natural resources and ecosystems for future generations. Use examples to highlight successful conservation efforts and the consequences of neglecting environmental issues.</p> <p><b>IV</b> In an era characterized by rapid advancement in digital technology and wide spread use of smartphones and social media the nature of human relationships has undergone significant changes. Write a discursive essay in which you critically examine the impact of digital technology on human relationships.</p>	<b>3x5=15</b>



<b>6</b>	<b>Read the questions below and attempt ANY ONE of the following-</b>	<b>1x5=5</b>
<b>I</b>	Imagine you are a student representative at your school. Write a report on the recently held Science Exhibition at your school.	
<b>II</b>	Mental health has become a significant public health concern. Write an article discussing the factors contributing to the rising rates of mental health issues, such as stress, social media, and economic inequality.	
<b>SECTION C-TEXTBOOK</b>		<b>32 Marks</b>
<b>7 (I)</b>	<b>Attempt any one of the two extracts (A) and (B) given below:</b>	<b>1x6=6</b>
<b>(A)</b>	Read the extracts given below and answer the questions that follow.	
	<p><i>"She had consented to go away, to leave her home. Was that wise? She tried to weigh each side of the question."</i></p> <ol style="list-style-type: none"> <li>Who does 'she' refer to in the lines quoted above?</li> <li>What was her dilemma?</li> <li>How would her leaving have an impact on Stores?</li> <li>How was Miss Gavan's attitude towards her?</li> <li>How would people at the Stores judge her?</li> <li>Which word can be a good synonym for 'consented'</li> </ol> <p style="text-align: center;"> A. requested                      B. collected  C. complained                  D. agreed </p>	
	<b>OR</b>	
<b>(B)</b>	<p>Read the extracts given below and answer the questions that follow.</p> <p><i>"Vienna was still an old imperial city, whose geographical position between the two irreconcilable worlds left behind by the second World War had turned it into a paradise of black marketeering and international espionage. I could not have imagined a more suitable spot for my fugitive compatriot, who still ate in the students' tavern on the corner only out of loyalty to her origins, since she had more than enough money to buy meals for all her table companions. She never told her real name."</i></p> <ol style="list-style-type: none"> <li>Who does 'her' refer to here?</li> <li>How did the narrator know 'her' as?</li> <li>What new status had Vienna acquired after Second World War?</li> <li>Was 'her' a native of Vienna? Pick the word/phrase which shows that.</li> <li>Why did 'her' still eat at students' tavern?</li> <li>Which word is a good synonym for 'espionage'?</li> </ol> <p style="text-align: center;"> A. spying                      B. esoteric  C. eclectic                    D. espoused </p>	
<b>7 (II)</b>	<b>Attempt any one of the two extracts (A) and (B) given below:</b>	<b>1x6=6</b>
<b>(A)</b>	Read the extracts given below and answer the questions that follow:	
	<p>Could I survive within me  Her symphony and song,  To such a deep delight, 't would win me,</p>	





	<p>That with music loud and long, I would build that dome in air, That sunny dome! those caves of ice!</p> <p>i. Who does 'her' refer to here? ii. What does the poet wish about the song? iii. What does the poet want to achieve through music? iv. How does the poet intend to achieve it? v. Where is the 'sunny dome' located? vi. Which word is a good antonym for 'survive' A. recuperate                      B. flourish C. kill                                D. restore</p>	
	<b>OR</b>	
<b>(B)</b>	<p>Read the extracts given below and answer the questions that follow:</p> <p><i>The trees are in their autumn beauty, The woodland paths are dry, Under the October twilight the water Mirrors a still sky; Upon the brimming water among the stones Are nine-and-fifty swans.</i></p> <p><i>The nineteenth autumn has come upon me Since I first made my count; I saw, before I had well finished, All suddenly mount And scatter wheeling in great broken rings Upon their clamorous wings.</i></p> <p>i. In which season is the poem set? ii. What is the significance of the number "59" in the context of the poem? iii. What does the phrase "the trees" in the second stanza represent symbolically? iv. What is the state of the sky in the poem? v. For how many years has the poet been counting swans? vi. Which word serves as an antonym of 'clamorous'? A. vociferous                      B. raucous C. boisterous                      D. tranquil</p>	
<b>8</b>	Answer <b>ANY ONE</b> of the following two questions in 30-40 words.	<b>1x2=2</b>
<b>I</b>	What were the dynamics of relationship between Eveline and Frank?	
<b>II</b>	What do the swans in the poem, 'The Wild Swans at Coole' symbolize?	
<b>9</b>	Answer <b>ANY ONE</b> of the following two questions in 40-50 words each.	<b>1x3=3</b>
<b>I</b>	Why did the author think that Frau Frieda's dreams were a stratagem for surviving?	
<b>II</b>	How can the poem Kubla Khan by Coleridge be read as an illustration of the power of imagination?	
<b>10</b>	Answer <b>ANY ONE</b> of the following two questions in 120-150 words each	<b>1x5=5</b>



I	How does 'Time and Time again' reflect the poet's attitude towards communal disharmony.	
II	What according to Bergman, is the relationship between a film-maker and his audience in the essay 'Filmmaking'?	
11	Answer <b>ANY ONE</b> of the following questions in 30-40 words	1x2=2
I	What is the central conflict in 'A Tiger for Malgudi.'	
II	How does Margayya's initial success as a financial expert contribute to his downfall later in the story?	
12	Answer <b>ANY ONE</b> of the following questions in 40-50 words.	1x3=3
I	The creation of the role of Master is intended to serve as an ideal. Justify.	
II	Margayya's rise and fall in life makes the readers introspect on various notions of ethics and integrity. Elaborate.	
13	Answer <b>ANY ONE</b> of the following questions in 120-150 words.	
I	In "A Tiger for Malgudi," how is the theme of the interaction between humans and animals examined?	1x5=5
II	In "The Financial Expert," discuss the evolution of Margayya's character from his early success as a moneylender to his ultimate downfall. Analyze the key factors and decisions that contribute to this transformation, and explain how the novel portrays the consequences of his actions on both a personal and societal level."	



**MARKING SCHEME**  
**ENGLISH ELECTIVE-(Code-001)**  
**CLASS XII (2024-225)**

**General Instructions:**

- i. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.*
- ii. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".*
- iii. If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.*

<b>SECTION A- READING COMPREHENSION</b>		
<b>1.</b>	<p><b>On the basis of your reading of the above excerpt, answer the following questions briefly.</b></p> <p>I B. Distant and aloof  II B. indifferent and uncaring  III C. Her father, brother and many insignificant things  IV A. His heart is longing for love  V C. 1 is correct and 2 is incorrect.  VI C The fragility of life  VII A Metaphor  VIII C It explores the complexities of human connection and dependence.  IX D By emphasizing the isolation and loneliness of the characters  X The postmaster feels an immense sense of emptiness and loneliness  XI Tagore shows this when the postmaster feels an overwhelming sense of isolation and longing for the city, influenced by the rural and natural setting of Ulapur  XII Ratan could not reconcile herself to the postmaster's 'eternal philosophy' and therefore chose to stay in the village, anchored by her memories and heartbreak.  XIII FALSE  XIV Man is a mortal being. Nobody can bond with someone forever on this Earth because eventually death will set them apart.  XV B. pretending to be surprised</p>	<b>12x1=12</b>
<b>2.</b>	<p><b>Based on your understanding of the poem, answer FOUR of five given questions.</b></p> <p>I B Human soul's search for meaning and purpose in life  (The poet, in this poem, embarks on a philosophical quest which ultimately leads to the question of meaning of life while musing on the vastness and, at the same time, on the short breadth of life.)  II A solitary, detached  III spider's tireless efforts to create a connection between itself and the world around it  IV D. Pensive and sedate  V It suggests that the connection may be fragile and delicate, but still essential to the soul's sense of purpose and belonging in the world.</p>	<b>4x1=4</b>



3.	<p><b>Based on your understanding of the passage, answer ANY FOUR of the given questions.</b></p> <p>I B impetus  II 2003 (lowest literacy rate)  III True (The passage talks about creation of new opportunities with enhancement in literacy rate)  IV 83%  V Rural education will help boost the overall economy. Furthermore, it will also help in reducing migration of people from rural areas to cities of employment and create new opportunities.</p>	4X1=4
	<p style="text-align: center;"><b>SECTION B</b>  <b>APPLIED GRAMMAR &amp; CREATIVE WRITING</b></p>	
4.	<p><b>Transform the following sentences as per the given instructions. (Any eight)</b></p> <p>I. No sooner did the delegates arrive, that the meeting started.  II. We lost our luggage as well as our ticket. / We lost our ticket as well as our luggage.  III. The actor said that it gave him great pleasure to be there that evening.  IV. If the car doesn't arrive on time, we shall miss the concert.  V. All we cared about was dance and drama.  VI. They were asked to put combination of all their ideas into one document.  VII. It was too hot for the rally to be held.  VIII. Never have I seen, Sumirna losing her temper.  IX. Priya asked her classmate if she would lend her the book the following day.  X. Their dog is so friendly that it can't be an effective guard dog.</p>	8X1=8
5.	<p><b>Attempt any three of the following four questions in 120-150 words each. [Credit to be given to the candidate's creativity in presentation of ideas, appropriate use of language and skills of reasoning. ]</b></p> <p>I. The marks may be divided as  Content – 2 marks  Organisation – 1 mark (fluency, coherence, logical flow)  Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p> <p>II. The marks may be divided as  Content – 2 marks  Organisation – 1 mark (fluency, coherence, logical flow)  Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p> <p>III. The marks may be divided as  Content – 2 marks  Organisation – 1 mark (fluency, coherence, logical flow)  Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p> <p>IV. The marks may be divided as  Content – 2 marks  Organisation – 1 mark (fluency, coherence, logical flow)  Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</p>	3x5=15
6.	<p><b>Read the questions below and attempt ANY ONE of the following-</b></p>	1x5=5



	<p>The marks may be divided as:</p> <p>Format 1 (heading + name of contributor)</p> <p>Content –2 marks (inputs from the verbal cues to be used)</p> <p>Expression – 2 marks (grammatical accuracy, vocabulary, coherence, fluency)</p>	
	<b>SECTION C– TEXTBOOK &amp; FICTION</b>	
7. (I)	<p><b>Attempt any one of the two extracts (A) and (B) given below:</b></p> <p><b>(A)</b> Read the extract given below and answer the questions which follow:</p> <ol style="list-style-type: none"> <li>BECAUSE she is abandoning the security of her home and job to run away with a man. She worries that others might view her decision as reckless and unwise, particularly since her place at work would be easily replaced.</li> <li>would be filled by advertisement, implying that the company would quickly find a replacement for her, making her feel replaceable and undervalued.</li> <li>she values security and stability, as evidenced by her concerns about having shelter, food, and familiar surroundings. At the same time, she is apprehensive about how her actions might be perceived by others and the impact on her reputation. This shows that she places importance on societal approval and the opinions of her peers.</li> <li>judge her harshly. The text suggests they might view her as a fool for running away with a man, indicating they would not be supportive or understanding of her decision but rather critical and judgmental.</li> <li>Gossipy and judgmental</li> <li>D. agreed</li> </ol> <p><b>(B)</b> Read the extract given below and answer the questions which follow:</p> <ol style="list-style-type: none"> <li>Frau Frieda</li> <li>The narrator knew her as Frau Frieda as a compatriot, which suggests they shared the same nationality or background.</li> <li>After second world war, Vienna had become a hot bed of Black marketeering and espionage.</li> <li>She wasn't a native of Vienna. The word 'fugitive' shows that.</li> <li>She still ate at students' tavern owing to her allegiance to her roots.</li> <li>A. spying</li> </ol>	6X1=6
7.(II)	<p><b>A) Read the extract given below and answer the questions which follow:</b></p> <ol style="list-style-type: none"> <li>The speaker would use "symphony" and "song" to create their imaginative vision.</li> <li>ii. Metaphor</li> <li>The speaker believes the symphony and song would have such a profound and delightful effect on them that it would inspire them to create a fantastical and imaginative vision, symbolized by the "dome in air."</li> <li>The poet wants to achieve a transcendent, creative vision through music, where they can build an imaginative and wondrous world, represented by</li> </ol>	6X1=6



	<p>the "sunny dome" and "caves of ice."</p> <p>v. creates a vivid and fantastical vision, highlighting the transformative and imaginative power of music. This imagery helps convey the depth of the speaker's delight and the grandeur of the world they envision through the influence of music.</p> <p>vi. C. kill</p> <p><b>B) Read the extract given below and answer the questions which follow:</b></p> <p>i. The poem is set in the autumn season, as indicated by the falling leaves and the time of year when the swans gather at Coole Park.</p> <p>ii. "The trees" symbolize the changing seasons and the passage of time, as indicated by the leaves falling from them, which serves as a contrast to the swans' apparent timelessness</p> <p>iii. The swans might symbolize beauty, grace, and the constancy of nature amidst the changing seasons. They could also represent a sense of longing or nostalgia, as the speaker reflects on the passage of time.</p> <p>iv. At the beginning of the passage, the speaker perceives the swans as part of a serene and beautiful autumn scene. By the end of the passage, the speaker's perception shifts as the swans suddenly take flight, creating a sense of dynamic movement and perhaps a realization of the fleeting nature of their beauty.</p> <p>v. The swans are initially described as being on the "brimming water among the stones," suggesting a calm and tranquil scene. Then, the speaker observes the swans suddenly mounting and scattering in "great broken rings upon their clamorous wings," indicating a sudden, loud, and energetic movement.</p> <p>vi. D. tranquil</p>	
8.	<b>Answer ANY ONE of the following two questions in 30-40 words.</b>	<b>1x2=2</b>
	<p>I. Frank wanted Eveline to leave with him for Buenos Aires to start a new life. Despite the opportunity for a better life with Frank, Eveline is torn between her desire to escape and her sense of duty to her family, particularly her father and her deceased mother's memory.</p> <p>II. The swans in "The Wild Swans at Coole" can be seen as multifaceted symbols that represent the complexities of human existence, the passage of time, the beauty and mystery of the natural world, and the enduring power of art and inspiration.</p>	
9.	<b>Answer any one of the following two questions in 40-50 words each.</b>	<b>1x3=3</b>
	<p>I. Marquez characterizes Frau Frieda's dreams as a "stratagem for surviving." This implies that he viewed her dreams not necessarily as accurate prophecies but as a way for her to navigate and cope with the difficulties of life. Her dreams might have served as a psychological and emotional tool to provide her with a sense of purpose, hope, and direction.</p> <p>II. The poem opens with Coleridge describing his vision of the palace and gardens of Kubla Khan, which he envisions in intricate detail. These vivid and fantastical images are a testament to the poet's imaginative capacity to create an entire world within his mind. Rich and sensory descriptions transport the reader into the dreamlike landscape he envisions.</p>	





10.	Answer any one of the following two questions in 120-150 words each	1x5=5
	<p>I. A K. Ramanujan's poem "Time and Time Again" primarily focuses on the cyclical nature of time and personal contemplation rather than explicitly addressing communal disharmony. Readers may find indirect or symbolic references to social and communal issues in the text.</p> <p>The poet explores themes related to time, memory, and the repetitive nature of existence. The poem's central concerns revolve around personal experiences, emotions, and reflections rather than overtly addressing communal disharmony. Ramanujan's primary intent appears to be the exploration of individual consciousness and the human condition.</p> <p>It's possible for readers to interpret the poem in a broader context and draw connections to themes of communal disharmony indirectly. For example, the cyclical nature of time and the recurrence of certain experiences could be seen as a commentary on the persistent cycles of conflict and division within societies. The idea of feeling trapped in repetitive patterns might metaphorically symbolize the inability of communities to break free from historical conflicts.</p> <p>II. In his essay "Film-Making," Ingmar Bergman, discusses various aspects of filmmaking and the relationship between a filmmaker and their audience. He emphasizes the importance of honesty and authenticity in the filmmaker's communication with the audience.</p> <p>Bergman believes that a filmmaker should use film as a means of genuine self-expression. He argues that filmmakers should create films that are deeply personal and reflective of their own thoughts, emotions, and experiences. In doing so, they establish an intimate connection with the audience by sharing their inner world.</p> <p>A filmmaker's work should emotionally engage the audience. He suggests that films should evoke genuine emotional responses from viewers, whether it be joy, sadness, fear, or introspection. Bergman believes that this emotional engagement is central to the filmmaker's relationship with the audience.</p> <p>He views filmmaking as a form of communication and dialogue between the filmmaker and the audience. He emphasizes that the filmmaker should communicate openly and honestly through their work, treating the audience as intellectual and emotional equals who can understand and appreciate the complexities of the human experience.</p>	
11.	<p>Answer any one of the following questions in 30-40 words.</p> <p><b>Suggestive Responses</b></p> <p>I. The conflict is primarily about the clash between the human desire for control and exploitation of nature, represented by the characters of Captain and Madan, and the innate wildness and freedom of the tiger.</p> <p>II. Margayya's initial success as a financial expert leads to his downfall primarily through a combination of overconfidence, unethical behaviour, financial mismanagement, and a loss of support and trust from his community. His downfall was a consequence of prioritizing personal gain over ethical values and long-term financial prudence.</p>	1x2=2
12	Answer any one of the following questions in 40-50 words.	1x3= 3



	<p><b>Suggestive Responses</b></p> <ol style="list-style-type: none"> <li>I. Master, as a character, embodies a strong moral compass. He is depicted as a compassionate and ethical individual whose empathy and compassion toward Raja showcases the importance of these qualities in human interactions with animals and the natural world - Master's role as an advocate for nature and wildlife aligns with the author's intention to promote environmental awareness and conservation</li> <li>II. As Margayya rises in society due to his wealth and influence, readers can reflect on the idea of personal integrity versus social acceptance. Margayya gains respect and power through his financial dealings, but he loses his moral compass in the process. Margayya's eventual downfall and the consequences of his unethical actions serve as a cautionary tale. Margayya undergoes a transformation and seeks redemption. This aspect of his character's journey prompts readers to consider the possibility of change and redemption even after a life marked by unethical conduct.</li> </ol>	
13.	<p><b>Answer any one of the following questions in 120-150 words.</b></p> <p><b>Suggestive Responses</b></p> <ol style="list-style-type: none"> <li>I. The novel explores the complex and often fraught relationship between humans and animals, highlighting the cruelty and mistreatment that animals can face at the hands of humans. Through its personification of Raja, the novel validates the experiences and emotions of animals who are too often neglected by their captors, promoting cultures of nonviolence between humans and animals. Tiger's idyllic, natural life is brutally interrupted when hunters kill all of Raja's cubs. By demonstrating Raja's profound grief at the loss of his children, Narayan encourages the reader to think of tigers as creatures with emotions not so different from our own. Through the stark juxtaposition between Raja's life in the wild and in captivity, Narayan encourages the reader to treat animals as fellow creatures with all the wants, needs, and feelings that we have and to ultimately let them be free in the wild.</li> <li>II. In R.K. Narayan's novel "The Financial Expert," the evolution of Margayya's character from his early success as a moneylender to his ultimate downfall is a central narrative arc that explores the consequences of his actions on both a personal and societal level. This transformation is marked by several key factors. Initially, Margayya's character is introduced as an intelligent and ambitious individual living in poverty in the town of Malgudi. His early success begins when he cleverly manipulates the financial transactions of his clients, exploiting their vulnerability and financial need. His acumen as a moneylender leads to rapid financial success, and he becomes a prominent figure in the community. Margayya's downfall is marked by a series of personal and societal consequences. His unethical practices alienate him from the community, eroding the trust and goodwill he initially enjoyed. His obsession with wealth causes him to neglect his family, leading to strained relationships with his wife and son. Margayya faces legal troubles and becomes entangled in legal disputes due to his fraudulent activities. Ultimately, he loses his wealth, social standing, and even his sense of self-worth.</li> </ol>	1X5=5

